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THE GEORGE WASHINGTON UNIVERSITY

Thursday, April 21, 1977

LaMagna Names Vice-Presidents

by Gene Puschel
News Editor

Choosing those who "must speak for what I believe in," GW Student Association president-elect Joe LaMagna announced his nominations for GWUSA cabinet positions Monday.

The selections, which LaMagna said included "a few new faces" to the campus political scene are vice-president for student affairs, Bob Zuccaro; vice-president for financial affairs, Bob King; vice-president for student affairs, Dan Chestler; vice-president for student activities, Lou Katz; and attorney general, Kent Adams.

LaMagna also created two new ex-officio cabinet posts and named persons to fill them. Doug Harvey was named vice-president for executive office of inter-University affairs,

and Michael Stoll was appointed vice-president for executive office of graduate affairs.

LaMagna also said he would give each vice-president a deputy to help them in their duties. He said the vice-presidents had "too much of a workload."

LaMagna said his first criteria in the selection of the officers was the ability to work well with them. "Some sort of rapport must be established with my officers," LaMagna said.

According to the GWUSA constitution (see CABINET, p. 13)



Some GWUSA cabinet selections: from left, Kent Adams, president Kelli Kauffman, LaMagna, Michael Stoll, Bob King, Dan Chestler, executive vice-president Lou Katz. (photo by Barry Grossman)

Med Students May Benefit

Elderly Complex Coming To GW

by Steve Komarow
Managing Editor

A \$3.8-million housing project for the elderly will be started this summer on the block opposite the GW medical school, on a site now used for student parking.

The Episcopal Diocese of Washington is planning the project, to be

known as St. Mary's court. It is slated for completion in the fall of 1978.

The Diocese is planning to take advantage of the project's proximity to the GW medical center, and plans are being discussed with the Gerontology Program of the medical school whereby the elderly persons

in the project would gain the services of the program in return for letting students gain valuable experience in working with the elderly.

Nona Boren, director of the Gerontology Program, was unavailable for comment.

"What really excites me the most is the cooperation we've received from the University," Joe Howell, manager of the project, said.

The project proposal provides for space on the first floor for a "professional services center" to be made available to GW. The center will contain space for medical, social, legal and other service personnel as needed, according to a report given to the Department of Housing and Urban Development (HUD).

HUD is funding the project through a direct loan under section 202 of the Housing Act of 1959. Under the 202 program, each resident will be expected to pay only up to 25 per cent of his or her income toward rent and the federal government will pay the difference between the 25 per cent and the actual rent.

While the project has not received HUD's final approval, it is expected to, according to Howell. GW has been given notice to evacuate the site, which is currently being rented by the University for use as a parking lot, as of June 1, but Howell said that due to the "slowness of the federal bureaucracy," GW probably won't have to leave until Aug. 1.

Father John Wilbur, of Saint Mary's Episcopal Church, said he revived the plan for the building after it was shelved many years ago. "It's part of the Parish's outreach," he said. "Quite frankly, I think of it as my child."

"I'm hoping to get students involved," he said, adding that this not only applied to medical students, but any who are interested in the elderly. "It would be very beneficial for both sides."

The intent of the University is to make the center truly interdisciplinary in approach, according to the HUD report. Besides health services, it would include law, counseling, social work and education programs.

(see BUILDING, p. 13)

Buchwald Says Truth Wilder Than Fiction

by Peggy Clarke
Hatchet Staff Writer

Whatever is one the front page of a newspaper is far wilder than anything you could make up," said columnist Art Buchwald in a far-ranging speech delivered to a large Building C crowd Tuesday.

The syndicated humor columnist and author of such books on political satire as his latest, *Washington is Leaking*, answered several questions after the speech, co-sponsored by Hillel and the Program Board.

In his speech, Buchwald talked on topics ranging from Washington politics to the First Amendment.

On last November's Presidential elections, he said, "Ford would have been President if he hadn't freed the Polish people prematurely." He added that Carter also gave him a great deal of humorous story material.

He spoke of Henry Kissinger, saying the former Secretary of State was one of his favorite subjects because he liked to write about events as well as personalities, and Kissinger was a personality always in the middle of events.

He compared Kissinger's foreign policy to Carter's, saying, "We used to have a daily foreign policy briefing but under Carter we have a daily foreign policy."

Buchwald said he rarely wrote about Presidential First Ladies, because most of them were "nice" and didn't lend themselves to his

stories. Besides, he added, "People get angry when you pick on the First Lady."

Switching topics, Buchwald said seriously, "I have to defend, much to my distress, Larry Flynt," publisher of *Hustler* magazine who was convicted recently on obscenity charges. "The First Amendment is the First Amendment and it doesn't just apply to the Christian Science Monitor."

Saying, "you really use humor as a defense," Buchwald added, "I write for myself and I really don't think of the audience." However, he

Art Buchwald
"humor as a defense"

said he sometimes discovered his columns were considered to be in bad taste.

One of these dealt with a meat shortage on Nantucket. In the (see BUCHWALD, p. 11)



GW basketball's happiest moment of the year—an ecstatic team after upsetting Maryland, on the road, in late January.

The Year in Review

Exams are a week away, and suddenly the 1976-77 school year has ended. Like most years, its news was mixed of equal parts of controversy, triumph, sadness and joy. On page 3, the *Hatchet* looks back at the year just past.

It was a big year for student politics. The GW Student Association (GWUSA) made its debut, after two years of planning, to mixed reviews. Elections were disputed, charges flew, but as the year ended, peace seemed to reign among student politicos—for now.

The Master Plan for Campus Development suffered setbacks when GW ran up against governmental bodies unsympathetic to the University's building proposals, but plans for a proposed academic office building seem to be going smoothly.

Along the way, water mains broke, watermelons were spiked, GW beat Maryland and Georgetown in basketball, the Marvin Center and the University both wound up in the black, a student directory was printed, Jeff Carter enrolled at GW, Program Board concert hopes were dashed, GW was ranked high in a college sex survey, and a student fee proposal gave way to an increased student activities budget.

And a winter-long cold spell finally gave way to a balmy spring and the promise of a fine summer ahead. Vacation begins in just a few days...

Rogers: Emphasis On Top Speakers

by Karen Skelrik
Hatchet Staff Writer

New Program Board Chairman Laura Rogers said she will seek a greater emphasis on "top-notch" speakers in the board's programming for next year in an attempt to provide events more appealing to graduate students.

Rogers was certified Thursday as the winner in a contested election for board chairman, held in March.

Rogers said that the board should put more emphasis on intellectual programs than in the past. "After all," she said, "we can't neglect the fact that GW is approximately two-thirds graduate students."

In the area of social programming, Rogers said she would emphasize the plans for a Smith Center rock concert promised in her campaign. Earlier in the year, former Chairman Richard Lazarnick had succeeded in obtaining

administration permission for a Smith Center concert, only to have Poco, the scheduled group, cancel out due to severely cold weather.

Rogers also said she would like to get more input from the student body. "I want to introduce students to the Program Board. It's their money and they should be able to air their feelings so we can better serve them. I want students to know what Program Board is, what we do for them and to know how they can interact with us."

In order for the board to understand the different types and styles of programming that students want, Rogers said she is planning to expand the board's advisory committee to enable it to do some polling of student interests. She added that the board will hold forums and question sessions in which students can give input.

According to Rogers, all student



Laura Rogers
"it's their money"

groups and organizations will get equal consideration in programming and co-sponsorship funds requests. "No decision is unilaterally made. The Board will do things as a team."

The board's executive committee, charged with selecting individual committee chairmen, is still in the process of deliberating over the candidates, Rogers said. "but hopefully by Saturday we will have chosen the full board and will have our first meeting then."

SEVEN THINGS NOT TO DO THIS SUMMER.

Summer can be fun if you know a few common things to avoid doing.

1. Do not swim at any beach where they have loudspeakers playing the soundtrack from "Jaws".
2. Do not, under any circumstances, try to pick up a cow.
3. Do not answer any want ad for a summer job that sounds too good to be true — unless you enjoy selling steak knives.
4. Do not tell your parents that, after graduation, you have decided on an exciting career in motel management.
5. Do not accept a date from anyone wearing a green leisure suit and roller skates.
6. Do not, under any circumstances, attempt to feed your pet gerbil a boa constrictor.
7. Do not forget the one word for beer. As your Dean of Beer, I can think of nothing more important for you to remember. So have fun, have Schlitz, and I'll see you next fall.

THERE'S JUST ONE WORD
FOR BEER.



AND YOU KNOW IT.

Siglinda Steinfuller
Dean of Beer

Both Mice and Men Fear Prof. Merchant

by Charles Barthold
Hatchet Staff Writer

Probably best known for his difficult tests, incredibly fast lectures and the terror he instills in freshman pre-med students, Prof. Henry Merchant has developed quite a reputation in his six-and-a-half years at GW.

Merchant teaches Biology 11-12, an introductory course required for biology, botany and zoology majors. This makes him a nemesis of those attempting to make it into medical school.

"Everything I heard about him is true," one pre-med student said. "I study and I study and I memorize all my notes and I'm still barely getting a C."

Merchant said he achieved his reputation because "I teach a freshman course" that's rigorous, and most freshmen have not yet adapted to college when they take the course. He added that sophomores and juniors who take the course "take it pretty much in stride" and don't react the same way as freshmen.

As the year goes on, however, many students change their opinion of Merchant. "He's not that bad a guy once you get to know him," one student said. "When you visit his office you find out that he's really trying to help you."

Merchant, 34, received his masters degree from the University of Maryland in 1966, and spent the next four years completing his Ph.D. at Rutgers University. Both degrees were in zoology. In 1970, Merchant came to GW and has taught here since.

Students in Merchant's class



Henry Merchant
not that bad a guy

often complain about his high-speed lectures and his tedious tests. Merchant said that normally he doesn't go too fast in his lectures and when he does, he's willing to answer students' questions.

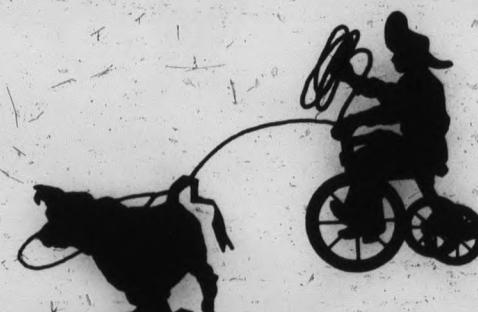
He added that part of the problem may be that many students are concerned with taking his lectures down verbatim instead of trying to understand what is being said.

Merchant said, "Most people who take the course have strong motivation," which accounts for the low number of drop-outs during the year. He said those who drop out are not doing it because the course is too difficult, but because they're not interested.

**Yearbooks
Are Here**

Rm. 422 Marvin Center

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That Was The School Year That Was

September

• The constitutional convention finally came to an end, after two years of existence, as the University prepared for the first GW Student Association (GWUSA) elections.

• Early in the month, the Program Board was faced with the problem of filling several positions left open by resignations, only to be caught in a bigger crisis when board members were severely reprimanded by University officials for serving almost 100 vodka-spiked watermelons, without students' knowledge, at a Labor Day party in the quad.

• GW delayed the demolition of several G Street townhouses on the site of a proposed GW/World Bank office building, pending approval of the plans by local advisory bodies.

• The Marvin Center Governing Board touched off a controversy over office space priorities by suggesting that the Student Activities Office (SAO) give up some of its office space in the Marvin Center to create more space for student organizations. SAO's space remained unchanged and a tenuous peace was eventually made between the two.

• An attempt to revise the University charter to remove the stipulation that a majority of the school's trustees live in the District of Columbia fell through when Congress failed to act on the measure before its fall recess.

• Senator Joseph Biden (D-Del.) told a Marvin Center audience, "I don't think a majority of the people give a damn who's the next President of the United States," while Rep. Trent Lott (R-Miss.) attacked Democratic presidential candidate Jimmy Carter for falsely labeling himself a Southerner.

• The women's athletic department took another step toward parity with the men's department by setting up its own program of intramurals.

whether the fee should be mandatory or voluntary.

• The month's biggest news event was the GWUSA elections, the first student government elections at GW in six years. The elections brought several new faces into GW student politics, including the winner of the presidential race, Pat Winburn, and the winner of the executive vice-presidential contest, Debi Johnson.

The GWUSA campaign was one of the most heated in recent history, as the need for a run-off election for the executive vice-presidency was disputed over interpretations of the GWUSA constitution, and one presidential candidate, Mark Shiffren, was thrown out of the race for alleged campaign improprieties.

November

• The Program Board began the month by making a formal request for a concert in the Smith Center. Plans for such an event had been stymied in the past by administration officials, who were worried about security arrangements and possible damage to the year-old fieldhouse. This time, however, the request was granted, and the board began making plans for a March concert.

• The University announced that it had turned a profit for the second year in a row, ending the 1975-76 fiscal year about \$5-million in the black.

• The GW recycling program was given first place in the student division of the Keep America Beautiful Inc. awards program for 1976.

• In one of the most popular Program Board-sponsored speeches in recent years, Irish activist Bernadette Devlin told a standing-room-only crowd in Building C that the present situation of oppression in Ireland is similar to that suffered by blacks in the U.S. before the civil rights movement.



A water-main break tore this hole in the Marvin Center ramp wall, flooding the lower levels of the Center in early February.

• A GWUSA-sponsored student directory was printed and distributed.

January

• The new year opened with excitement as GWUSA decided to eschew the student fee proposal and instead request that the \$50,000 student activities budget be tripled by the GW administration. Days later, the decision came back: the student activities budget would be doubled for the 1977-78 school year and would go up the next two years until it reached a point triple the current figure.

• That same week, the Board of Trustees approved a previously forecast tuition rise of \$200 per year for most full-time undergraduates and similar increases for other students.

• A nationwide cold spell was felt at GW as heating pipes burst and building temperatures were lowered. As the cold spell continued through the winter, the possibility of closing down the University for a week during the cold weather was discussed, and then rejected, by GW officials.

• Among the 12,000 students registering for spring semester classes was President Carter's 24-year old son, Jeff.

• The row of townhouses on I Street between 20th and 21st Streets was designated a Category II landmark by the Joint Committee on Landmarks of the National Capital, forcing a 180-day wait period after notice on any plans to demolish the buildings.

• A set of amendments to the GWUSA constitution was passed easily by student referendum, but the results were later invalidated on the grounds that the vote had not been properly advertised. The questions came up again in the regular GWUSA elections in March, and passed once again.

• The month ended with as much excitement as it had begun when GW beat basketball arch-rival Maryland for the first time in 16 years, 86-76. The Buff were led by guard John Holloran, who pumped in a career-high 38 points. The Colonials were never quite the same, however, going into a slump after the victory and losing several games.

February

• Final approval came Feb. 1 for a Program Board-sponsored concert in the Smith Center March 4 featuring Poco and Livingston Taylor. The concert was cancelled three days later, however, when Poco called off its spring tour.

• Possibly the biggest news story of the year occurred Feb. 12 when a water main break flooded the ground floor of the Marvin Center, doing about \$100,000 damage to the ground floor and bookstore and closing the Center for several days.

• *Genesis* magazine named GW the 20th-best school in the nation.

• The Joint Committee of Faculty and Students declined to dissolve itself, as proposed by two members who felt the committee was isolated from the University community. Committee co-chairman Stephan O. Schiff described the proposal as "irresponsible and unjustified."

• GW stopped crosstown basketball rival Georgetown, 74-73, in front of a huge Smith

Center crowd, but suffered a humbling 90-80 defeat three nights later to American.

March

• The month opened with the year's third controversy over a student election, and it turned out to be the biggest. Incumbent Program Board Chairman Rich Lazarnick locked into a duel with challenger Laura Rogers that wound up being appealed all the way to the top court in the University.

Midway through the two-day election period, the elections committee decided to set up additional polling places in the law and medical schools. Protests over the opening of the polls and the conduct of medical school pollwatchers led the committee to invalidate the votes cast there. This effectively disenfranchised almost 200 voters who had cast ballots at the two places. Lazarnick was declared the winner on the basis of the other votes cast.

GWUSA law school senator Victoria Higman, however, appealed the elections committee decision, and the Student-Faculty Committee on Appeals ordered that the disputed ballots be counted.

Claiming he had not been given a fair hearing, Lazarnick appealed to GW President Lloyd H. Elliott, who referred the matter to the never-before used Presidential Appeals Board. The board refused to hear Lazarnick's appeal in early April; the votes were counted and Rogers declared the winner.

• The GW basketball team ended a disappointing 14-12 season by losing to Villanova, 80-72, in the opening round of the Eastern Collegiate Basketball League (ECBL) tournament in Philadelphia.

• A Metropolitan Police Department (MPD) raid March 1 resulted in the arrest of five Thurston Hall residents on drug-related charges.

• One election did go off smoothly. The GWUSA balloting in late March was considered efficient by all concerned. Barry Epstein, back for his second try at the presidency, and Joe LaMagna, a newcomer, made it into an April run-off for president; Thurston Hall president Kelli Kauffman and GWUSA senator Bruce Kin Huie squared off in an executive vice-presidential run-off.

• The University was evaluated for accreditation by a team from the Middle States Association of Colleges and Schools.

April

• Joe LaMagna won the GWUSA presidential run-off, sending Barry Epstein down to his second presidential defeat in less than six months. Kelli Kauffman was voted in as executive vice-president.

• Two security guards were fired after they allegedly stole several pounds of fish from the first floor Marvin Center cafeteria. Later in the month, GW's 48-member force approved affiliation with the Federation of Special Police and Law Enforcement Officers.

• Maryland basketball player Brian Magid, a crowd-pleaser because of his long range shooting accuracy, announced he was transferring to GW next year.

compiled and written by Mark Potts

October

• GW officials declined comment on a \$7-million lawsuit filed against the University by a woman raped in the GW parking garage in February 1976. The case is still pending. Trouble struck the garage later in the month when a GW student was knifed at knifepoint. The incident resulted in beefed-up security for the structure.

• The battle between campus preservation forces and those wishing to raze the area's older buildings heated up when the Howard P. Foley Co. attempted to raze a townhouse it owned on I Street between 20th and 21st Streets. A court injunction stopped the company in mid-demolition, and the building remains boarded up.

• The University announced plans for a \$9.8-million academic office building on the corner of 22nd and H Streets. Construction of the building has been delayed pending approval of the World Bank plan. Revenue from the World Bank building is to help pay for the new structure.

• The Marvin Center announced it had a \$230,000 operating surplus, which would be used for Center improvements, programming, contingencies and keeping down the Center fee.

• The Program Board created an issue for the first GWUSA elections when it proposed a mandatory student activities fee of several dollars a year in an attempt to improve campus programming. The issue polarized students and politicos into pro- and anti-fee camps; pro-fee forces were further divided on



Richard Lazarnick
watermelons, concerts, defeat



Lloyd H. Elliott
referred appeal



Pat Winburn
first GWUSA president

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Set in 19th century Jerusalem, *I LOVE YOU ROSA* is a love story about Rosa, a 20 year-old childless widow who in observance of Deuteronomic Law must marry Nissim, her late husband's 11 year-old brother. At first Rosa fulfills her duty by acting as his brother-in-law's guardian, providing him with maternal care and tenderness, but after ten years, affection matures to desire and Rosa is presented with the obligation of succumbing to Nissim's desire to marry her. Mizrahi, who directed two films in France before returning to his native Israel to direct this film, has created a nostalgic but unsentimentalized drama that is based on the life of his mother. Suffused in an ancient religious tradition, but alive with modern concerns over women's rights and Jewish-Arab coexistence, *I LOVE YOU ROSA* marks a distinct improvement in the Israeli film industry's product, which usually consists of light comedy. Nominated for the Academy Award for Best Foreign Language Film, *I LOVE YOU ROSA* is one of the most celebrated films to come out of Israel.

FILM!



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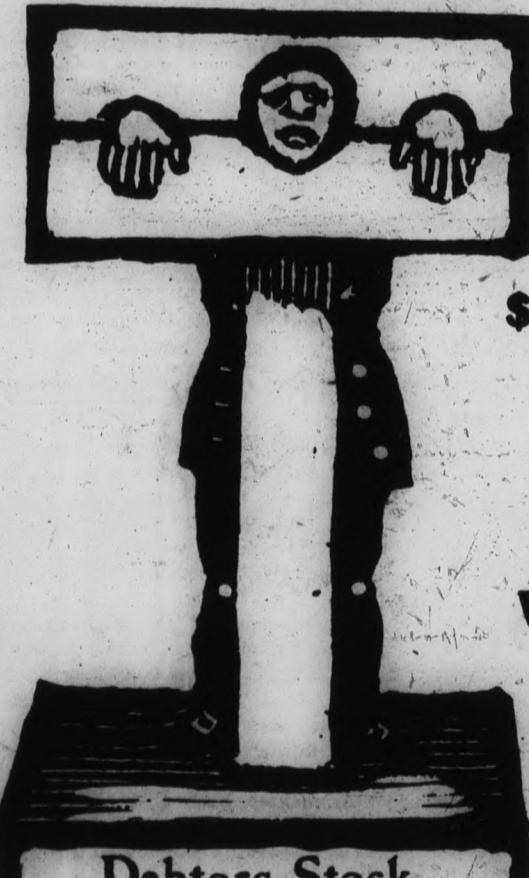
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Profs Suggest Cures For Final Exam Panic

by Karen Skelrik
Hatchet Staff Writer

Ashtrays overflow and stale smoke fills the air. Stomachs hurt from raw nerves fed on too much caffeine. Facts. Figures. Memorize. Forget. PANIC! Exams are coming soon.

Memorizing material for exams is hard work, and writing it down under the pressure of time is even more difficult. But according to several GW professors, memorizing facts and figures does not guarantee an "A" on exams if a student does not know how to present them.

According to Political Science Prof. John Starrels, "Often a student's main problem is that they fail to know the criteria for how a professor grades. They don't know what he is looking for in an answer or the criteria he uses for awarding a grade."

Many students "randomly regurgitate their notes in the hope that they hit upon something. This results in a poorly written essay and brings out anger in the reader," Starrels said. According to Starrels, students should take advantage of a professor's office hours before taking exams, in order to talk with the professor and find out the criteria he uses in grading.

"Just because you've put down on paper everything you memorized from class notes doesn't mean you will get an 'A.' Facts should be employed to demonstrate points, not to stand on themselves," he said.

Starrels, along with other professors interviewed, said that grammar, penmanship, presentation of arguments, and the use of introductions and conclusions in an essay are all things they consider in determining the final grade. As Starrels pointed out, the exam is the last impression a student leaves with the professor, and depending upon how good or bad that impression is affects the grade.

Miriam Dow, a part-time English composition instructor, said it's "very tempting for the student to unload all of their memorized information about a subject instead of focusing in on the precise aspect of information being asked for and then organizing and directing specific pieces of information to answering it."

Some students interviewed said they found it helpful to think up possible questions and then, by answering them, they were able to study their notes in a different way. Discussions with other students in their classes and jam sessions were also popular study methods students used.

B'nai B'rith Ceremony Disrupted

A ceremony held by the B'nai B'rith Foundation in Lisner Auditorium yesterday to commemorate last month's safe release of over 100 hostages held by Hanafi Muslims was disrupted by youths chanting during the ceremony, following an anonymous bomb threat earlier.

According to GW Security Director Harry W. Geiglein, the Lisner Auditorium manager received an anonymous phone call yesterday morning, claiming that a bomb would explode in the building at 12:30 p.m.

At the time the call was received, the building was emptying out from a class held in the auditorium, so the Metropolitan Police Department sealed off the building and conducted an intensive search of the premises, Geiglein said.

No bomb was found.

The ceremony started on time and proceeded smoothly until a special recognition award to the Iranian ambassador to the U.S., Ardeshir Zahedi, was being introduced. Zahedi was one of the ambassadors from Middle Eastern countries that helped to negotiate with Hanafi Muslims at the B'nai B'rith headquarters in order to reach an agreement for the release of the hostages.

Before Zahedi could receive the award, a small group of youths, apparently belonging to the Jewish Activists for Peace Through Strength, began chanting "No honor for Fascists, no honor for Nazis."

Geiglein said MPD quickly removed the youths from the building. They were not arrested, but MPD prevented them from re-entering the building.

Approximately 35 MPD officers and at least five GW security officers were at the scene.

Building Schedules

April 24	Library	May 9-13	8:30 a.m.-6 p.m.
April 25-29	noon-2 a.m. 8:30 a.m.-2 a.m.	May 14	noon-6 p.m.
April 30	10 a.m.-10 p.m.		
May 1	noon-2 a.m.		
May 2-5	8:30 a.m.-2 a.m.		
May 6	8:30 a.m.-midnight		
May 7	10 a.m.-6 p.m.		
May 8	noon-6 p.m.	April 22-May 8	Regular Hours

Dorms
Close May 8 at noon

Marvin Center

April 22-May 8 Regular Hours

Himmelfarb Library	April 22-May 8	Regular Hours
Burns Library	May 3-6	8 a.m.-midnight
		2nd floor until 2 a.m.
	May 7-8	9 a.m.-midnight
	May 9-13	8 a.m.-midnight
		2nd floor until 2 a.m.
		9 a.m.-6 p.m.

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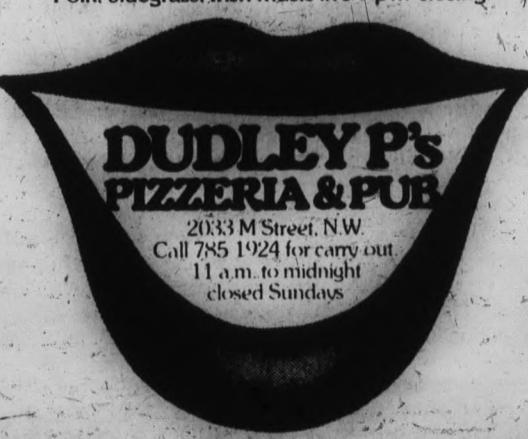
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No introductions needed here: you know who they are. Return to Forever. Brilliant musicians with their collective consciousness firmly fixed on greatness. The leaders of this exceptional crew just triumphed in *down beat's* Readers' Poll Awards as Best Pianist and Best Bassist. (That's the same bassist whom *Rolling Stone* recently honored as Jazzman of the Year.)

Hear Return to Forever at work—on a brand-new album. It's called "Musicmagic," and it's magic, all right. It could be Return to Forever's biggest album ever—and you don't have to be clairvoyant to know that.

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Produced by Chick Corea. Co-produced by Stanley Clarke.

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America Blesses Top-40 Radio In Concert



America demonstrated that they're still a studio-oriented band in their concert at the Capital Centre Friday night, before a largely teeny-bopper crowd. They performed one hit after another, yet produced a rather

pedestrian show. They will probably continue to be successful for a few more years because they have produced good music which has proven lucrative for the largely Top-40 group.

by Mark Potts

Midway through America's concert at the Capital Centre Friday night, a fan held up a banner reading, "God Bless America." If the group were to hold up a banner of its own in return, it might have read, "God Bless Top-40 Radio."

America churned out a dozen hits, and most of their album cuts also held to a tight, sub-three minute format. They are a singles band, pure and simple, and their performance Friday showed it.

Playing to a house full of teeny-boppers, the group played straight through a good-time set of their Crosby, Stills, Nash and Young-influenced music, performing 11 of the 12 songs from their greatest hits album plus a couple more hits which came out after the greatest hits collection.

There were no extended solos and little stage dialogue. The effect was like that of most singles bands in concert—a live juke-box, but the crowd loved it.

Seven of the first eight tunes were big hits, beginning with "Riverside" and "Don't Cross the River" and extending through "Tin Man" to the beautiful "Daisy Jane." One disconcerting feature was that many of America's songs began about the same with acoustic guitars. Telling each number apart was difficult until one heard the lyrics.

The group also performed some new material, including several of the better songs from their rather dismal latest release, *Harbor*. One of their best older songs, the reggae-tinged "Woman Tonight," went up in flames when lead singer Gerry Beckley got out of sync with the band for a couple of verses.

The group built to a finale with the rocking "Don't Let It Get You Down" and "Hurricane" before ending with a glistening version of "Sister Golden Hair," highlighted by a fluid slide guitar line.

The first encore—to 17,000 screams—was "Sandman," one of the group's best tunes, and one of the highlights of the concert as the band took their time with the ballad, wringing every possible drop of emotion out of it.

"Horse With No Name," their first hit and one of the worst songs ever released, closed the show, and the crowd went wild.

Opening the show was Burton Cummings, former leader of the Guess Who, who has gone solo. Cummings' stage presence is all but non-existent, and he shows little personality. He probably would have been better keeping the Guess Who together—a medley of Guess Who songs was easily the highlight of his set, which included of all things, "Mac The Knife" as an encore.



Karen Jensen

In One Door And Out The Other

Kramerbooks & Afterwords

Do you remember those children's books that contained two stories? One starting from the front cover, and when you flipped the book over, another started from the back? Kramerbooks & Afterwords, a cafe, is like one of those books. Enter from the front, and it looks like a bookstore; enter from the back, and you walk into a French

cafe.

Kramer's is an actual working bookstore, and a very good one at that. The selection is not large, but the range is broad. It is rare, however, that even an excellent bookstore attracts a large crowd Saturday night. So, the reason for the many Kramer's fans must not be just in the books.

It is, of course, the cafe which draws most of the crowds. The

tables are small and closely placed and the prices are rather high. The food itself is not the attraction; it is good, and served nicely, but much of it can be found elsewhere at a much lower cost.

The true attraction, therefore, is the atmosphere. The bookstore is attractively walled in light colored paneling. The shelves and the bar are of the same pale, natural wood, which provides an attractive casual-

ness to the room. The cafe is done up in true cafe style, with many small, white tables surrounded by a clutter of chairs.

From a loft overhead, live chamber music, a delightfully different touch, floats down among the customers. There is only scattered applause at the end of a number, however, for most of the customers are deeply engrossed in their own conversations.

Generally the customers are in their mid-20's or older. They can be found lingering over cups of cappuccino, perusing stacks of books, or just absorbing the atmosphere which they, in part, help to create. Intellectual or pseudo-intellectual discourse becomes the main event of the evening.

The food, service and ambience all help to make Kramer's a place for conversation. Customers are free to bring books from the shelves to their tables while they are eating. None of the offerings on the menu are intended to be meals, but are meant as snacks, and, for the most part, served as such. The closest

thing to an entree would be one of their excellent salads. Large and very fresh, they are also very expensive.

The highest priced item on the menu is the shrimp and avocado salad, at \$3.95. The house salad, the staple of Kramer's, is the most inexpensive of all the salads, priced at \$2.50.

Kramer's desserts are especially pleasing, but again, expensive. Very good, fresh pecan pie is hard to find, but Kramer's has it, served warm, at \$1.25 a slice. They also offer assorted French pastries of top quality, and top-price.

Though relatively costly, the prices do not range above \$3.95, so you need not empty your wallet to have a first-class evening at Kramer's.

GW Events

Chamber music will be presented in the Marvin Theatre, April 24 at 3 p.m. Sponsored by the GW music department, the program features Mendelssohn's Trio in D Minor. A piano soloist will also appear that afternoon.

George Steiner directs the GW Orchestra in its final performance of the 1976-77 season on April 21 at 8:30 p.m. in Lisner Auditorium. Three student soloists, Jocelyn Stewart, Norma Gilpin and Valorie Fairchild, will appear with the orchestra.

Works by three choreographers—Annetta Wade, an M.A. candidate in dance, Jean Isaacs of San Diego's "Three's Company" and a full-time faculty member at GW, and Deborah Schreiner, will be performed April 22 in the Marvin Center Theatre at 8 p.m. Admission is \$2 for students and \$2.50 for the general public.

The Music Department closes the 1977 Spring Semester with a series of five student recitals, all performed in the Marvin Center Theatre, free of charge. The concerts are April 24 at 3 p.m. and 8 p.m., April 25 at 4 p.m. and 8 p.m., and April 26 at 4 p.m.

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Chuck Mangione Blows Crowd Away At Warner

by Glenn Weinberg

Chuck Mangione appeared at the Warner Theater last Saturday night before a near sellout crowd. He played songs ranging from some of his earliest, such as "Land of Make Believe" and "Hill Where the Lord Hides," to "Doin' Everything With You" and "Main Squeeze," both from his new album *Main Squeeze* (A&M).

Also included was "Bellavia," for which Mangione won the 1976 Grammy Award for the "Best Instrumental Composition" against such stiff competition as Stevie Wonder, Quincy Jones, Chick Corea, Henry Mancini and Earth, Wind and Fire.

Performing with Mangione was his quartet that played a variety of instruments including bass, drums, guitar, sax and flute; a 14-piece orchestra including trumpets, trombones, French horns, saxes and flutes; and his brother, Gap, on the keyboard as guest soloist. The incorporation of the quartet and the orchestra added flexibility to the music, allowing the transformation of a quartet sound into a big band sound.



Despair, frustration and cold hearted looks at his surroundings are the substance of Garland Jeffreys' new album, *Ghostwriter* (A&M).

The only flaw in Mangione's music was the lack of variety throughout his compositions. His distinct style became easily recognizable after a short time. His songs began with an entrance by a member of his quartet, followed by his own playing of the main theme of the piece. After the statement of the theme, members of his quartet improvised solos, while the orchestra played background. Only in one instance did a member of the orchestra play out of ensemble.

The problem, however, wasn't serious enough to destroy the beautiful sounds produced by the band. Chuck's flugelhorn, a mellow, trumpet-like instrument, blended smoothly with the quartet. He produced a wide variety of sound ranging from an airy tone, used appropriately in "Chase the Clouds Away," to a more brassy, blaring sound demonstrated in "Main Squeeze."

If this concert, which ended in a well-deserved standing ovation, is any indication of Mangione's appeal, then his new album *Main Squeeze* is sure to be a success.



Chuck Mangione, with flugelhorn, appeared with his new quartet at the Warner Theatre Saturday and played songs from his new album, *Main Squeeze* (A&M).

'Ghostwriter' Uplifting Rock

by Mark Potts

It's finally happened. The New York City rock scene has produced an artist given to neither high-decibel white noise nor incomprehensible lyrical rambling. His name is Garland Jeffreys, and his first album, *Ghostwriter* (A&M), is one of the most delightful released so far this year.

Jeffreys' subject matter is similar to that of many New York songwriters: despair, frustration and cold-hearted looks at his surroundings. However, Jeffreys brings it off without sounding pompous or pretentious, the downfall of many of the new wave of New York City rockers.

The music isn't entirely rock, however. There are only a couple of ballads on the album, but Jeffreys paces things with some reggae-influenced tunes. His sense of dynamics on the rockers keep things from becoming overblown.

Jeffreys' rough, plaintive voice is reminiscent of Mick Jagger and Lou Reed at times, but it is a sound all his own, and a very pleasant one.

The album is skillfully produced by Jeffreys and guitarist David Spinoza. They opt for a sound which is sparse but not empty. Some of New York's best sessionmen contribute to the album, and even James Taylor pops up now and then.

But the album is unquestionably Jeffreys', and it is a dandy. Side one, particularly the song "I May Not Be Your Kind," would be a credit to any artist, but it doesn't hold a candle to side two, which is rock-solid from beginning to end.

"Lift Me Up," built around a catchy guitar riff, sums up Jeffreys' philosophy in the first line, "I'm a restless child of the underground." It would be a great single, but it's just a hint of what's to come. "Why-O" is a good stab at reggae which sounds like a playground song, but is actually a biting stab at the black-vs.-white issue.

"Spanish Town" is a long narrative about such a town. "35 Millimeter Dreams" is a fun look at the movie industry.

The album's highlight is right smack in the middle of this side. "Wild In The Streets" was released as a single four years ago to tremendous critical response, but stalled in the charts because it was ahead of its time. Now the time has come—maybe this time it will make it.

"Wild In The Streets" is one second short of three minutes, but in that time it establishes itself as a classic teen anthem. "Your teen-age Johnny's gonna be a man," Jeffreys sings, and one gets the impression that he means it. It's the kind of song the Rolling Stones made famous, but the Stones haven't recorded anything this good in years. "Wild In The Streets," in fact, is 1977's equivalent to "Street Fighting Man;" every bit as angry and every bit as good.

Ghostwriter on the whole proves that Jeffreys' talent doesn't peak with "Wild In The Streets." The entire album is every bit as much of a triumph. Jeffreys may be a critic's baby who makes good in a hurry. And if he doesn't, "teenage Johnny" is going to be gunning for every one in sight.

Good Weather Report From Warner Theatre

by C.J. LaClair

Weather Report, in a well attended concert Friday night at the Warner Theatre, proved they are as highly amplified as many rock bands and just as mesmerizing in performance as on record.

The band, one of the forerunners and original members of that musical genre known as "jazz fusion"—very fast and highly electronic jazz influenced greatly by rock rhythms—was formed seven years ago by keyboard player Joe Zawinul, a Viennese expatriate, saxophone man Wayne Shorter and the Czech bass player Miroslav Vitous, all of whom had played on the classic Miles Davis LP, *Bitches Brew*.

Since then the band has met with substantial artistic and commercial success, having been voted number one jazz group five years running by *Down Beat* magazine's reader poll, and selling 300,000 to 400,000 copies of every album released.

Over the years, Weather Report has experimented with numerous musical sounds on its records, such as African and Latin American rhythms, Balkan/Moslem folk melodies, American big band jazz arrangements and rock and roll.



Weather Report and Al DiMeola, appeared at the Warner Theatre Friday night and both played songs from their new albums: Weather Report's *Heavy Weather* and Al DiMeola's *Elegant Gypsies* (both on Columbia).

The group has evolved from an often delicate and loosely improvised sound, to the highly charged and carefully produced music of their newest release, *Heavy Weather* (Columbia).

The release of this album introduced three new acquisitions to the band. Bass player Jaco Pastorius replaced Vitous, and percussionist

Alejandro Acuna and Manolo Badrena joined. Also added to the band's sound was the recently invented polyphonic synthesizer, which is featured by Zawinul on five

of *Heavy Weather*'s eight tracks.

The band's concert repertoire featured cuts from *Heavy Weather* and their previous release, *Mysterious Traveler*. Zawinul, almost hidden by a battery of eight synthesizers and pianos, effectively demonstrated why many have called him a master of the electronic synthesizer.

Around his popping and sizzling keyboard lines, Wayne Shorter wove a mosaic of incredibly colorful but economical notes from his tenor and soprano saxophones, all held together by the marvelous Latin flavored percussion of Acuna and Badrena and Pastorius' lazy, looping Fender Jazz bass.

Al DiMeola, former Return To Forever lead guitarist, got things warmed up with an extremely tight and fast set of the jazz rock that is his trademark. The performance featured cuts off of his first solo release, *Elegant Gypsy*.

Plucked from Boston's Berklee School of Music at age 18 to play with keyboard whiz Chick Corea's Return To Forever, DiMeola left the band to form his own group.

A highlight of the concert was a contest, with the winner receiving DiMeola's Gibson Les Paul Custom guitar, a \$500-plus instrument.

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Stevens Finally Closes His Door

by Chuck Gabriel
Hatchet Staff Writer

"It's time to make myself scarce." With that realization, Prof. E.L. Stevens will retire this June after 30 years in GW's speech department.

Stevens' activities during his career at GW have ranged from coaching the debate team to serving as chairman of the Faculty-Senate. "I'm an elderly statesman," he said, noting his six terms spent as Faculty Senate chairman.

"The first time I realized that I was getting old was when I looked at the University emeritus list and found that everybody on it had been teaching here when I arrived in 1947," he said.

Reflecting back on his years at GW, Stevens said he probably will most miss his students' visits to his office in the "bowels of Lisner" auditorium.

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Students visiting Stevens' office can expect to discuss almost anything. On one such visit, Stevens explained his beard to a former student. "It saves time in the morning and I have fun with it," he said.

As a result of this kind of openness, Stevens has become widely known for his concern for his students. "He really cares, even outside the classroom," one former student said of him. "His door is always open."

In comparing the kind of students at GW now to those of past years, Stevens said students hadn't changed much over the years although he added jokingly, "They are getting younger in my eyes."

Stevens said the nature of GW's students changed most notably in the early 1960's, when Thurston Hall and the other major dorms were acquired. Before this period,

the University had attracted many military veterans and older students but younger, "wild-eyed" students appeared more frequently by the late 1960's, Stevens said.

Another major change in student enrollments occurred earlier in the mid-1950's, when the University first opened its doors to minorities. Before that time, GW had been a "southern conference" school with no blacks or minority students he said.

Stevens said he is looking forward to retirement with his wife in the Washington area.

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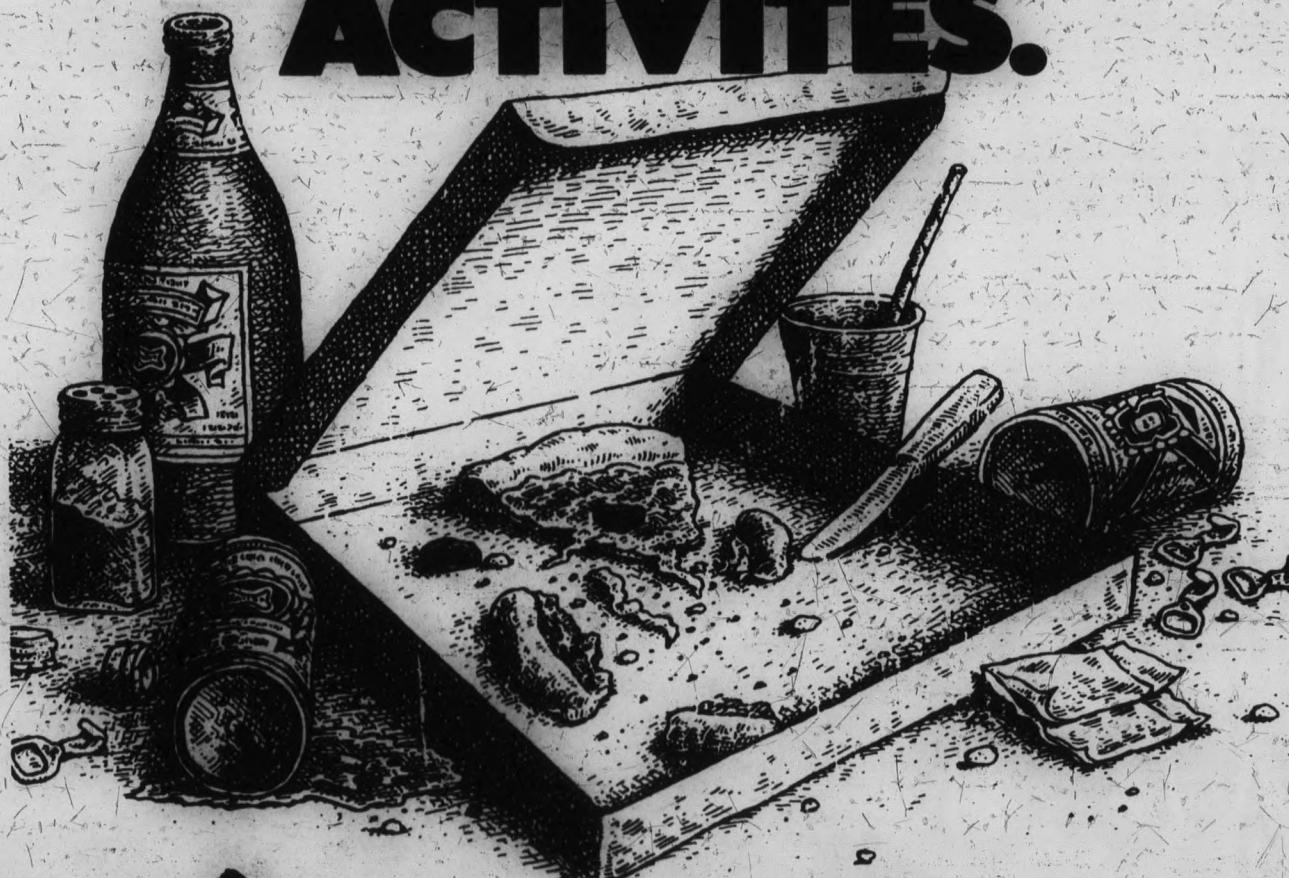
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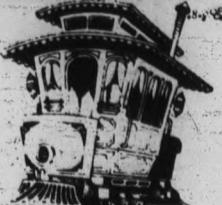
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Emergency Disaster Drill Scheduled

On April 30 the GW Hospital is planning to stage a disaster drill in cooperation with National Airport. Volunteers will be needed to act as victims in the drill. The participants in the drill will be made up to resemble actual casualties and then taken to the GW Hospital emergency room for simulated care. Volunteers are asked to call Craig DeAtley at 676-3878 and report to Ross Hall at 7 a.m. the day of the drill.

PIRG Energy Teach-In

This Saturday, the D.C. Public Interest Research Group (PIRG) will hold an Energy Teach-In from 9 a.m.-5:30 p.m. in Building C. Entitled "Power to the People," the teach-in will feature several workshops on a variety of energy issues including solar power, natural gas, nuclear power safety and the recent energy plan proposed by President Carter. A \$1 donation will be requested.

Sports and Leisure Symposium

The American Civilization and Experimental Humanities Departments are holding a symposium on sports and leisure in American life on Saturday, from 10 a.m.-4 p.m. The program will feature Washington Post sports reporter Shirley Povich, former National Football League player David Kopay, and others. Music and films on leisure and sports will also be used during the six hour symposium.

Buchwald: No Heroes

BUCHWALD, from p. 1 column, Buchwald wrote that every time he visited a friend, he noticed that another child was missing. The "last no-no in American was cannibalism," he said.

"A satirist obviously works best in repressive times," he said, but stated that he "would settle for what I can get."

Buchwald said he has few heroes because the "longer you live in Washington the less heroes you have."

When asked if he would run for public office, he stated, "I have no political ambitions... I couldn't stand other people writing about me the way I write about them."

He said that although he will occasionally write a serious column, he tries to limit them. That way, he feels when he is serious, the article has more impact.

Watergate made him paranoid, he claimed. This was obvious when he began to realize that the whole situation was created for him. He said he realized this when Rosemary Woods erased the 18 minutes of tape. He added that the situation involving Joseph Califano's cook and bodyguard "was also set up for me."

He ended by saying, "Never get upset about anything because we have a 20-minute attention span in this country."

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"Heavy Weather." You can dress for it, but you can't escape it.

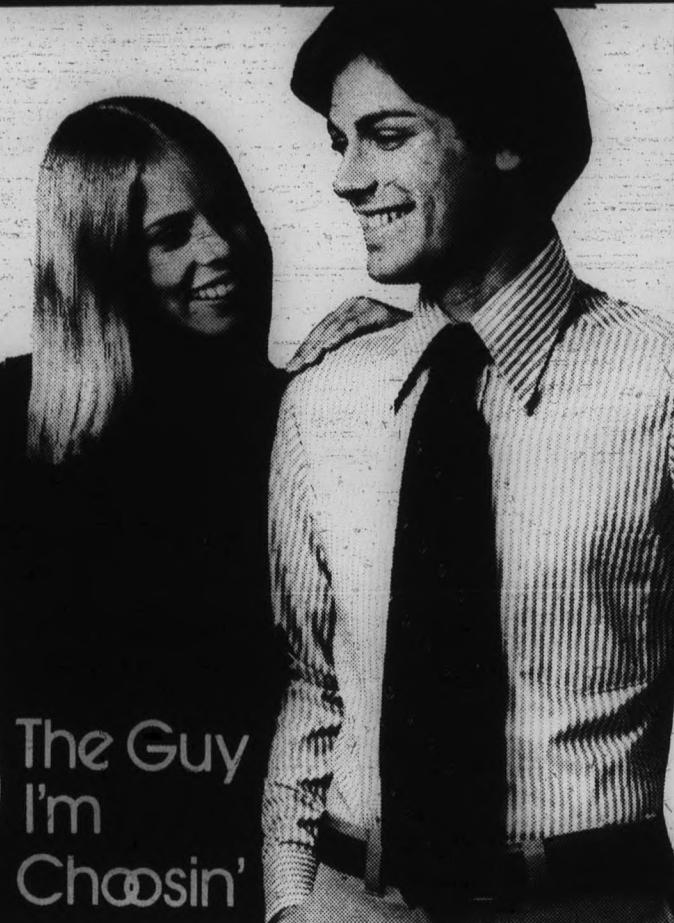
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It's an album of driving, hard-hitting jazz/rock, the kind that only Weather Report knows how to make. What else would you expect from a band that swept the 1976 *down beat* Reader's Poll awards, coming away with no less than four titles, including Best Jazz Group, Best Jazz Album of the Year, #1 Soprano Sax (Wayne Shorter), and #1 Synthesizer (Joe Zawinul).



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GWUSA Vice-Presidents Named

CABINET, from p. 1
tution, ex-officio vice-presidents aren't required to be confirmed by the senate. However, LaMagna said he still plans to offer the two ex-officio vice-presidents to the senate for approval.

Addressing himself to the reasons behind his selections, LaMagna said "personal" knowledge of their ability as "tireless workers" swung the decision for Katz and Chestler. LaMagna added that he was "just very much impressed" with King, the vice-presidential nominee for financial affairs, at the interview for the post.

LaMagna said King had been a staunch supporter of his opponent, Barry Epstein, in the recent GWUSA elections, and he hoped his presence in the new administration would bring some of the campus factions together.

LaMagna said he decided to retain Zuccaro as vice-president for academic affairs because of the experience Zuccaro gained working on the academic evaluation project. "Bob can address new issues" because of long experience, LaMagna said.

"I know some people were very much displeased by the job Bob did last year," LaMagna said. "But if Bob can come up with a system of student evaluations by next year, he

Elliott Cited In FTC Violation

GW President Lloyd H. Elliott was among persons mentioned in an action Thursday against the Perpetual Federal Savings and Loan Association, as a result of having served on its board along with those of competing banks.

Elliott resigned from his post in August, following initial investigations by the Federal Trade Commission (FTC), and the case will not affect him. Elliott was a director at both Perpetual and American Security Bank.

An administrative law judge for the FTC ruled that Perpetual was breaking the law by allowing some of its directors to serve on the boards of other banks.

Among the other persons cited in the case as having a post on competing banks was Joseph Danzansky, president of Giant Foods and a member of the GW Board of Trustees.

The FTC instituted the case against Perpetual last May as a test of whether interlocking bank-savings and loan directorships are illegal under Section 5 of the Federal Trade Commission Act.

Elliott said in June that he serves on banking and various other boards to further the interests of the University.

Housing For Elderly

BUILDING, from p. 1
The housing project will be a "congregate" unit, which means the residents in the Foggy Bottom community.

The project will be surrounded by land owned by GW, with the Saint Mary's Episcopal Church directly through it. With the medical school and hospital so close by, "it's the perfect place for this thing to be," Howell said.

will have accomplished all anyone can ask of him."

LaMagna said the nomination of Adams, the attorney general nominee, might create some controversy since he is not a law student and questions regarding his relative competence might arise in the GWUSA senate. LaMagna said, however, that all that is required in the job is a thorough knowledge of the University court system.

LaMagna also said he was impressed by Adams' unwillingness to accept the purely legal role of the attorney general. Adams "doesn't want the position to stay at its present role alone," LaMagna said.

LaMagna said he created the inter-University affairs post because he thought it was inefficient to have projects duplicated among the area colleges. He said Harvey would work with other area university student governments.

The graduate affairs position was created because in past years the graduate students, who make up two-thirds of the GW students, have been under represented, LaMagna said. The new post would deal specifically with graduate issues.

LaMagna said he expected no problems in getting his choices approved by the senate.

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THIEF! Would you will such a fate on another? Please realize finals are approaching and you have taken my 5-subject notebook leaving me at an extreme disadvantage. The notebook and pocketbook were taken from in front of Stuart Hall last Thursday night. Please return. J.A. Baker 208 Madison Hall.

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NOTEBOOK AND POCKETBOOK stolen from in front of Stuart, Thursday the 14th. Finals approaching, am at a loss.

ON SATURDAY April 23, Professor Mergen's undergraduate students of American Civilization 701 have organized a symposium on Sports & Leisure In American Life. The conference will be held at the Marvin Theatre, Marvin Student Center, in which the public is invited to attend any of the sessions; consisting of topics such as "Sports and Sports Reporting" to "Women's Athletics Today."

Unclassified Ads

SUMMER SPACE right on campus, rooms in a townhouse...rent \$80 to \$90. Inquiries to Sigma Phi Epsilon, 2002 G Street 293-8788.

AN AUCTION will be held on Saturday April 30 to benefit Independent Living for the Handicapped. Auction items include a dy at Liz Taylor's place in Virginia (she'll cook dinner). Free beer and munchies. Interested in going to or working at this event? Call Mrs. Campbell at 836-2974 or Pete at 676-7283 for details.

THANK YOU Bill 'Rodent', Bob Lehman, Ed Hynes, Robin Turner, Domenica Versace, 'Cap', Anne Malmo, Arlene Wildhorn, Beth Feuerstein, Fred Mayer, Russ Ardise, Peter Gillman, and a special thanks to Chris Harrington, without your help SVAC would have been nothing. Through your dedicated efforts, we have accomplished quite a bit this year and have a head start on next year. Thank you again. Pete Kelleher.

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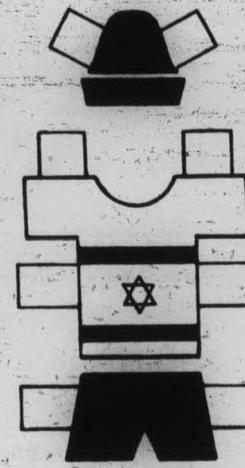
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Editorial

Hope for the Future

Last year, it appeared the University had hit an all-time low in the area of responsiveness to its students. It took not one, but several rapes to get GW moving to protect its female students. It took not reasonable suggestions, but almost militant student action for the University to open bids on its food service.

On issues such as the Master Plan and tuition hikes, GW's administration seemed to tell students that the business of the University was not education, but business. Student input into administrative matters was either minimal or ignored. Even students themselves seemed affected by this attitude—those on GW administrative committees were less responsive to their peers than their faculty counterparts, and other student organization leaders were consumed in political infighting.

With this background in mind, it's with cautious optimism that the following statement is made—this year, GW has seemed more responsive to student needs.

Perhaps it was lessons learned from several bitter battles from last year. Maybe the presence of a student government for the first time in seven years has something to do with it. Or it could be the constant media pressure, both in and outside the University, that is helping alter attitudes in Rice Hall.

Whatever the reasons, many things indicate a greater University responsiveness. One was the administration's willingness to immediately double the budget for student activities at the GW Student Association's (GWUSA) request.

The administration has also shown a willingness to let students decide how more of their money should be spent. For instance, the Marvin Center Governing Board solicited student ideas for the use of the large Center surplus, and will implement some of those ideas, including record and food co-ops.

While still not perfect, GW's security force has tightened up considerably. And the University, forced to introspection by the visit of a college accrediting team, may finally begin work on problems of inadequacy—in such areas as advising and treatment of foreign students.

By no means, however, has the University suddenly donned a halo. Money still talks at GW. There is still too little student input into certain areas of University life.

But at least, maybe actions from the administration represent a trend toward thinking of students as people, not an income source. Maybe the University will begin to consider its grounds a campus, not real estate holdings. Maybe honesty and candor will become the rule from GW administrators, not the exception.

The administration has a chance to continue building trust and mutual respect with students. For the University's sake, we hope the administration does just that.

HATCHET

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GWUSA: More Changes

GWUSA is now respected by the administration as being the major representative of the student body. There are, however, three areas where this is not the case. These areas involved conflicting authority between GWUSA, the Program Board, and the Marvin Center Governing Board.

Most student governments have two functions: a legislative function and a social function. Students will often show little interest in the legislative side of the student government—for instance, getting the budget increased from \$54,000 to \$145,000. There will be, however, a great deal of interest and support for an Eagles concert in the Smith Center.

GWUSA presently lacks this social function in its structure, as the Program Board handles nearly all of the social and cultural programs at GW. The board's funding comes from GWUSA, which has no direct control over how the money is spent. For example, of the \$108,000 budget GWUSA will get for the next fiscal year, most estimates are that the Program Board will receive \$70,000 to \$80,000. Because of the time involved in organizing projects, the Program Board must know its budget for both semesters at the beginning of the fiscal year. Yet, there is no control over this yearly allocation.

The remainder of the GWUSA budget is divided among the other organizations on campus.

With most organizations on campus relying heavily on GWUSA for funding, GWUSA, by giving the Program Board such a large share of the budget, also gives the board a tremendous advantage over other organizations should they schedule competing events.

For example, if the Program Board loses \$200 on a disco night in the Rathskellar, the loss will have virtually no effect on the organization. If Calhoun Hall schedules a

movie on the same night and loses \$200, the effect can be devastating to the organization's future plans. There must be some coordination of programming for a fair system to exist. There is currently no group that is given the authority to do this.

All of the various clubs and organizations, as well as the Program Board the Marvin Center Governing Board, can schedule events. None has the authority to deal with program overlaps and often organizations will be in competition with each other's audiences for no other reason than they did not know what other groups were doing on a certain Saturday night.

It is obvious that there are many real and potential problems with the Program Board retaining its present makeup. Before the old Student Assembly dissolved itself in 1970,

programming was an integral part of the organization. I believe this should again be the case.

The GWUSA constitution requires that a vice-president for student activities be appointed. The vice-president has little to do except act as a liaison between GWUSA and the Student Activities Office, an administrative branch of the University's Student Affairs division.

The GWUSA office of vice-president for student activities seems like the logical office to most efficiently carry out student activities at GW.

There would have to be some changes in the current structure of the vice-president for student activities. The office should become an elected rather than an appointed one. The vice-president should be given the authority to maintain a log (see WINBURN, p. 17)

Jeff Jacoby

Day of the Holocaust

It is now a quarter of a century since Israel's Knesset proclaimed the 27th day of the Jewish month Nissan as Yom Hashoa, Day of the Holocaust. It is a day on which Jews throughout the world hold solemn observances in memory of 6-million of their brethren who perished under the Nazis a generation ago.

Their names, though they call forth revulsion and an involuntary shudder, have become history: Dachau, Buchenwald, Treblinka, Ravensbruck, Maidanek, Bergen-Belsen and Auschwitz. As the camps have become history, so have the survivors. Their number becomes less with each passing year. Each of them is a reminder of what men can do to men.

How has their suffering, and the agony of the millions who fell, helped to ensure that they would be the last to live through such hell? How, in the more than 30 years since the death camps were opened, has mankind acted to make sure that such a holocaust will never be repeated?

The answer is tragic—the world is forgetting. As the world forgot the searing torment of the Inquisition, the slaughter of the pogroms, the murderous nightmare of the Crusades, so, too, is it forgetting what a generation ago it swore it could never forget.

Last Friday was Yom Hashoa. And who remembered?

History's bloody record has time and again borne out the dire warnings of Santayana. Each day that the world continues to forget is one day closer to the time when the slaughter can be repeated.

We must keep alive the memory of the death camps—else the day will come when they shall be rebuilt.

Jeff Jacoby is a sophomore majoring in political science.

Letters To The Editor

Refuting Lavine

Although it's not quite fair to criticize an excerpted article, Prof. T.Z. Lavine's "Women From 60's to 70's" (*Hatchet*, April 14) should not go without comment.

First, it is impossible to accept Lavine's delineation of the "three American movements of the 1960's" as the Civil Rights Movement, the Youth Movement, and the Women's Movement. What about the Anti-War Movement? The youth component of that movement was important, but it must also be noted that it was often counter-productive.

The youth in Chicago in 1968 brought us Richard Nixon over Hubert Humphrey. In 1972, the mutual admiration of Senator George McGovern and activist American youth brought us the Nixon landslide. Women Strike for Peace and other groups might have brought us out of Vietnam countless lives earlier if it had not been for the public's perception of the intentions of the youthful component of the Anti-War Movement.

Second, the movements of the 19th century with which the professor would compare "the three American movements of the 1960's" differed in the aspect of leadership. The 19th century movements had acknowledged leaders. But not even

In her article "Women From 60's to 70's" T.Z. Lavine shows an attitude common to those who did not participate in the 60's movements: one of tolerant condescension stemming from a lack of understanding about the nature of political movements.

Lavine's grossly stilted text, which is designed to place herself superior to the 60's radicals she is attacking (but only succeeds in making her ideas difficult to follow), is fraught with cheap shots at the movements' "witness to their own pure and noble victimhood," which are only a prelude to her distortion of the altruistic goals of the 60's.

The purpose of Lavine's article is, ostensibly, to recount how the Women's Movement quashed the other two movements of the 60's. (Lavine identifies these as the Civil Rights Movement and the Youth Movement, thus discounting the movements for the environment, socialism, welfare rights, etc., and the most shattering oversight of all, the Anti-War Movement.)

Lavine describes the chicanery of the Women's Movement, saying it "sought to destroy the moral purity of the movement with which it shared the closest ties and a (see DERMOA, p. 17)

*Robert C. Willson
Associate Professor
Journalism Department*

Thurston Hall False Alarm

Friday was the first time I have totally ignored a fire alarm in Thurston Hall. Frankly, I believe it is unrealistic to expect everyone to jump at a fire alarm and rush out every time some prankster decides to get some kind of sick thrill. This is especially true since very few or no steps at all have been taken to arrest those who pull false alarms.

It is obvious that many do not realize the long range ramifications of the false alarm. Often fire trucks do not even bother to show up. For

the Administration to simply be satisfied to have posted notices or given verbal warnings is a tragedy in itself. The effectiveness of such action is obvious.

I might add there are other universities that have had similar problems; may I suggest that they might be contacted for suggestions? Kent State incorporated a system whereby anyone having information leading to identification of the person who pulls the alarm receives \$100 and assurance that his name will not be used in the investigation.

I would conclude that the University is contributing to unnecessary risk.

Susan D' Ooge

Consolidation Of Student Gov't

WINBURN, from p. 16

and coordinate all activities on campus, and be the final arbiter should cases of conflict arise.

The vice-president should have to be given some degree of autonomy in programming matters. It is not practical for those involved in programming to take each project to the legislature for approval.

The Marvin Center Governing Board contains an equal number of students and faculty, and more or less controls the major workings of the Marvin Center. They also do some programming within the Center. The Governing Board's most important function is to handle the hundreds of thousands of dollars accumulated from the over \$100 per full-time student Marvin Center fee. A great deal of student money is paid to the University for the Center, but the complaint is often heard that since students have to pay for everything they use at the Center, their money is not very well spent.

All in all, though some of the Governing Board members are elected, they are not very representative. For example, when the Governing Board asked for suggestions for what to do with part of the \$214,000 surplus, it seemed that popular opinion was for the money to be returned to the students.

Instead, the Governing Board stated that it would cost too much money to give it back and voted to spend it on a record co-op, a food

Women: 60's to 70's Misses

DERMOTA, from p. 16

common enemy, exposing it as being guilty of being co-opted [taken over] by the enemy..."

At no point during the 60's could it be said that one entire movement indicted another movement as being co-opted *en masse*. Factions of a movement will constantly disagree, but to infer that an entire movement would collectively "seek to destroy" another is absurd.

The moderate segment of the Women's Movement, the National Women's Party, may have disagreed with Martin Luther King or H. Rap Brown, but it never accused them of being co-opted. Lavine would be hard put to find documentation of an attack by Gloria Steinem on the Black Movement. In fact, she has heaped praise on the Black Radicals.

Lavine's claim that the Women's Movement debased the other two by charging them with being co-opted is even more unfounded when one observes that co-option is at least as common among women as among Blacks. Her entire thesis is a gross over-simplification of the many forces at play (violent police action, end of Vietnam, economic recession, etc.), which acted to terminate the great activist movement of the 60's.

Ken Dermota

A Farewell To David Skolnick

Much has been said in recent years about the failure and impersonality of educational institutions. In fact, we have often seen it at GW.

Luckily there are a few individuals who can truly be described as educators. They teach us the basics, but more importantly, they teach us to strive for personal excellence. They view and educate students as individuals.

In the Broadcasting Option I have had the privilege to work with such an educator. Three years ago there

was no broadcast curriculum and without the time and perseverance of this man it would not exist now. There would be no production courses in radio and television, no broadcast internships, no courses in the social effects of the media and little awareness of the many non-broadcast uses of video.

Unlike many professors who cannot accept new ideas, David Skolnick is not bound by traditional ideas. Instead, he thrives on innovation. He has opened my eyes to a multitude of broadcast options, and given us the energy and desire to improve the industry.

I am sad to see him go.

Patty Brown

Critique On Lower Depths

I picked up a copy of the April 18 Hatchet and chanced upon Frederique Becker's review of the current Arena Stage production of Maxim Gorki's *The Lower Depths*.

There are such things as informed reviewers. These reviewers display taste, an empathy for any expression of integrity in theater, and, above all, a knowledge of its chronological literature. Then there are the uninformed reviewers. No matter what you do to them, they review.

If one is at all interested in the progress of his fellows, nor or then, the Everyman story is a fascinating one wherever and however it is told. Gorki's *The Lower Depths* is another chapter in that story and as such its position in theater history is firm. Gorki's words seem simple if one does not listen beyond them and with sympathy and intellect, discover the parable, the inference and the implication.

One must bring something to it if one expects to carry something more away. Could it be that Ms. Becker left the theater uninterested, uninvolved and unmoved because her 20th century psychology has complexed her out of hearing range of the mouse's voice?

Timothy Evans

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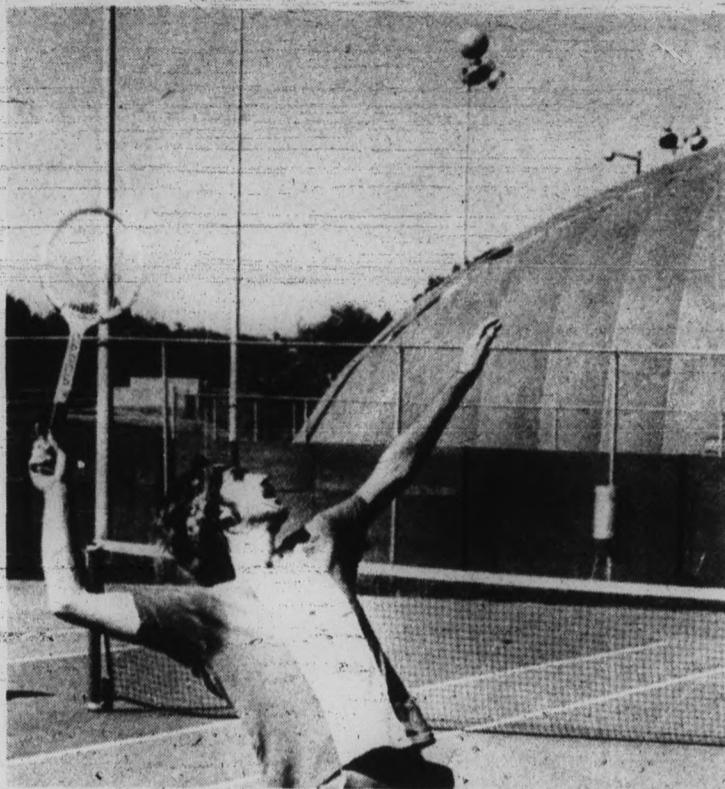


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Dave Haggerty (above) and roommate Mike Yellin led the men's tennis team to victories over George Mason and American this week.

Buff Netmen Shoot Down Eagles, Patriots

The men's tennis team boosted their record to 18-7 this week by defeating George Mason, 9-0, on Monday, and American University 8-1, yesterday.

In yesterday's match, GW's number one singles player Dave Haggerty won easily, 6-2, 6-1, while Mike Yellin, the number two singles player defeated his opponent, 6-0, 6-1. "They weren't tough," Yellin said of his AU opponents.

Haggerty and Yellin, who are roommates, also easily won in their doubles match, 6-0, 6-1. The number two doubles team, consisting of Jim Hendrick and freshman

Josh Ripple also won by the same score.

"Everybody played well," said Yellin about Monday's match against George Mason. "We weren't expecting to beat them by that much," he added. In that match Yellin beat a player from George Mason who had defeated him earlier in the year.

Next week the team faces Washington & Lee and William and Mary on the road, both tough opponents. The team has already lost once this year to William and Mary "at a very bad time in our season," Yellin said.

Charles Barthold

This is the Hatchet's last issue of the school year. Good luck on your exams and have a good vacation!

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Late Scores Topple Buff

BASEBALL, from p. 20
have won. We have better players than they do."

Through the first half of the game, the Colonials handed the AU pitching pretty well. In the fifth inning, Oleinik led off with a walk and then scored on Goss' 320-foot triple to left. MacMahon then knocked in Goss when he hit a triple to rightcenter.

MacMahon ended the scoring when he crossed the plate after AU's third baseman three away a ground-er hit by Mike Howell.

In the last four innings the Buff were shut out. Prohaniak pitched three innings and allowed only three hits.

In the ninth inning AU's ace, Mark Smith, struck out the last three batters after giving up a single to leftfielder Tino Monaldo.

On defense, the Buff's strategy seemed to be "let the Eagles hit it on the ground and our infield will handle it." This strategy worked in the early going as Dennis Minogue had the Eagles hitting the ball at the Buff infielders.

In the first four innings, Minogue induced nine AU batters to ground out. Of the three runs that AU scored in those innings, two came on

balls that kicked up dust off of the left-field line.

After Minogue tired, reliever Mark Leventhal again had the Eagles hitting on the ground. After allowing the two runners that got hits off Minogue to score in the sixth, Leventhal didn't permit a run until the two in the eighth.

In the eighth AU's first batter hit a single off Leventhal. After a strike-out, the next two hitters got singles to score a run. Bobby Keith then relieved Leventhal and the first

batter he faced hit the ball up the middle to knock in the winning run.

The Buff's record now stands at 10-6.

Coach Mike Toomey feels the toughest part of the Buff's schedule is coming up. Today the Buff play William & Mary away and then Catholic at the Ellipse on Friday. Saturday GW visits the University of Delaware to play a doubleheader against the team. Toomey feels will be the toughest they will face all year.

Sports Shorts

D.C. Area Regatta, May 7, on the Potomac.

Women's crew will participate in the Women's Regional, May 7, on the Potomac.

Both crews will travel to Philadelphia to row in the Dad Vail Regatta, May 13-14.

The baseball team's final game of the year will be at Howard, April 26.

If the baseball team finishes strong, they should be chosen to participate in the ECAC playoffs, to be held in mid-May. The baseball team has a chance to achieve their best record in five years.



Although the baseball team has lost two out of their last three, their defense has remained steady, and they still have a chance to be chosen for the ECAC playoffs. (photo by Barry Grossman)

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Colonials' Record Falls To 10-6

Buff Gain Split With Frostburg

by John Campbell
Sports Editor

After handing Frostburg State the first game of Monday's double header, 4-1, with some sloppy fielding and almost non-existent hitting, the Colonials rebounded in fine form to defeat the Bobcats in the second game, 16-5, at the West Elipse.

Mike Howell, who pitched the first game for the Colonials, switched to first base for the second contest and collected two hits and two RBI's in the bottom of the fourth inning, capping off an eight-run Colonials outburst to send the Buff to their tenth win of the season.

In the second game, the Bobcats, who entered the twinbill with a 15-4 record, looked like an entirely different ball club than the one which stymied the Colonials in the first contest.

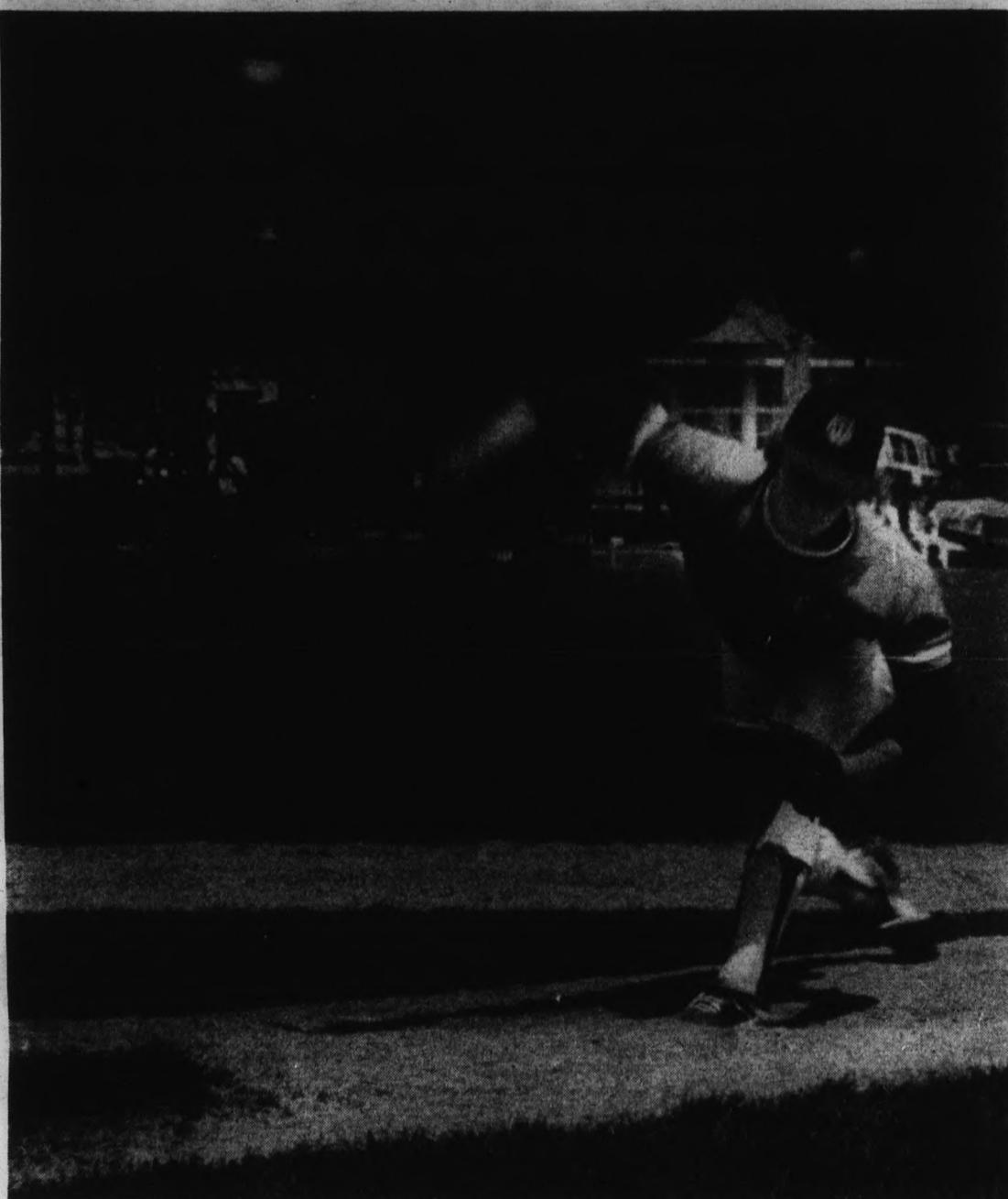
A combination of errors, countless walks and timely Buff hitting accounted for the Colonial's second game runaway, in which they accumulated 14 runs over the first four innings.

Joel Oleinik, Vince Quiros and Howell accounted for nine of the Colonials' 16 hits, and seven of the team's 12 RBI's. Oleinik was three for three at the plate while knocking in three Colonial runs.

Although neither Billy Goodman nor Avram Tucker got a hit, they each scored three runs. Both players received four walks, while Goodman was also hit by a pitch. Tucker also received an RBI when he walked with the bases full in the fourth inning. Each player made an out in their only official time at bat.

Bobby Keith won his fifth game of the season for the Colonials against no losses, tops on the Colonial staff.

In the first contest, three errors opened the doors to three unearned



Although Mike Howell (above) has pitched effectively in his spring outings, lack of offensive support has reduced his record to 1-4. He lost Monday to Frostburg. (photo by Barry Grossman)

runs as the Colonials dropped their fifth game of the season.

Howell, who lost his fourth straight decision after winning the season opener, received no support from his teammates, as the sophomore righthander allowed only one

earned run while going the distance. The Colonials had several opportunities to score in the contest, but consistently left baserunners stranded.

Although Howell has pitched some strong ballgames this year for

the Colonials, he's faced tougher competition than any other member of the Colonial pitching staff, including games against top teams like Maryland, South Florida, Richmond and Frostburg State. Howell's record stands at 1-4 on the season.

Eagle Rally

Pins Loss

On Buff

by Rob Shepard
Asst. Sports Editor

The GW baseball team, suffering from injuries and a lack of timely hitting, lost to American University yesterday, 7-6, when AU pushed two runs across in the bottom of the eighth.

The Buff were forced to play without the services of Mike Conley, who received a slight fracture in his hand when he was hit by a pitched ball in the Frostburg State game played Saturday. Replacing Conley was Ross Natoli, who was held hitless.

In the bottom of the seventh inning, the Colonials also lost right-fielder Paul MacMahon who injured his shoulder diving to catch a ball hit by AU's Rob Kimble.

"I dove for the ball and landed on one of the stones on their warning track," MacMahon said. "I got the wind knocked out of me. It's just a sore, nagging pain."

According to Ira Silverstein, the men's athletic trainer, MacMahon possibly has a mild shoulder separation. He won't know for sure until tests can be performed.

Along with the injuries, the Buff couldn't get a hit when they needed one. For the game they left a total of 11 men on base, compared to just four for AU. In both the first and sixth innings they left three men on.

The first inning wasn't a total loss, however, as Billy Goodman, Joel Oleinik and Jim Goss scored.

But, in the sixth inning, after the first three batters loaded the bases, AU brought in relief pitcher Paul Prohaniak, who retired the next three batters to end the inning.

"We had bases loaded, nobody out, and we choked," said Goss.

Conley said, "Injuries cost us the game. Everybody had to be moved around. There's no doubt we would

(see BASEBALL, p. 19)

Buff Duffers Miss The Cut

by Mark Dawidziak
Hatchet Staff Writer

The GW golf team lost their bid for the city championship Tuesday, placing third in the District Three Tournament behind American University and Georgetown. The Colonials had to play all three days of the tri-match, their last competition of the season, without one of their top golfers, Harris Livingstair.

Going into the final round, which was played on the Washingtonian National course, the Colonials trailed Georgetown by three strokes and American by 28. "I had to play with just five people and count all five of those scores," said GW golf coach Gene Mattare. "That left no room for error."

American repeated as District Three winners with a total of 1,214 strokes for the 54-hole tournament. The Eagles, who have won the event 10 out of 11 times, finished well ahead of Georgetown's 1,262 and GW's 1,289.

Even though Mattare thought the Colonials played "pretty poorly" overall the team did have the consolation of the tournament's second lowest individual score, carded by Armando Herrera. Herrera's steady play on three separate golf courses resulted in straight 79's, just a couple strokes behind tournament medalist Richard Harmon of American.

"The big difference was playing without Livingstair," Mattare said. "Instead of counting a 79 with

Livingstair, I had to count a 90, which over three days is a big swing. That was the difference. That and the erratic play of a couple of the other golfers."

The team also played the last round without Charles Colburn, who hurt his hand Monday night. "Colburn had been coming along really well," Mattare said, "but he hadn't been doing too well in this tournament."

Armando Herrera's steady play this year has earned him MVP honors for the squad. According to Mattare, Herrera "had a good year, not a great year. His average was better in the fall." Mattare described Herrera's consistent play as the "only bright spot."

"The last part of the season was dismal," he said. "In the beginning I was really optimistic and I wasn't trying to fool myself." Coming off a strong 4-1 fall season with at least five strong players gave Mattare good reason to be optimistic. He repeated his view that golf might be better off as just a fall sport.

Mattare said that conditions of courses are better in the fall and the quality of play would rise coming off a summer of playing. In the spring, he said, the players are coming off the winter layoff, many days are cold and windy, and at the end of the semester players can't help being bothered by school and exams.

Not counting the District Three Tournament, the Buff's record for the Spring was 2-5. "If everybody had fun," Mattare said, "then you can't ask for much more, but part of having fun is winning."



The golf team finished third in the District Three Tournament, behind American and Georgetown. (photo by Barry Grossman)